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### Concert: Ithaca College Symphony Orchestra: NYSSMA 1995 Winter Conference

Ithaca College Symphony Orchestra

Grant Cooper

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*"It is  
my plan  
to build  
a school  
of music  
second  
to none."*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA

# ITHACA COLLEGE SYMPHONY ORCHESTRA

Grant Cooper, conductor

L'Oiseaux de Feu, Suite (1919)

Igor Stravinsky  
(1882-1971)

*Introduction—L'oiseaux de feu et sa danse*

*Ronde des princesses*

*Danse infernale du roi Kastchei*

*Berceuse*

*Finale*

**NYSSMA 1995 Winter Conference**  
**Concord Hotel, Imperial Room**  
**Monday, November 27, 1995**  
**8:45 p.m.**



## PROGRAM NOTES

Igor Stravinsky (1882-1971). **Firebird Suite No. 1 (1919)**

In 1909, Sergey Dyaghilev (Diaghilev) (1872-1929) heard two brief orchestral compositions of Igor Stravinsky in St. Petersburg. He was so impressed by this brilliant student of Nikolai Rimsky-Korsakov (1844-1908) that he commissioned Stravinsky to write a ballet on the Russian legend of the Firebird for the 1910 spring season of the Ballets Russes in Paris. The premiere of *The Firebird* on 25 June 1910 at the Paris Opéra made ballet history and cast Stravinsky in the rank of contemporary composers.

The two-scene ballet is based on the many Russian legends about the young Czarevitch Ivan; the beneficent fairy, the Firebird; and the green-taloned monster King Kashchei. In the end and with the Firebird's help, Ivan, who has been taken prisoner, smashes the egg that encloses Kashchei's evil soul, liberates the Princesses from the green-taloned monster, and marries one of them. Stravinsky extracted three concert suites from *The Firebird* ballet. The 1919 suite, the four-movement suite that will be heard this evening, is the second and most frequently performed version of *The Firebird*.

**Grant Cooper** is director of orchestras at the Ithaca College School of Music. He was born in Wellington, New Zealand, and completed a university degree in Pure Mathematics at the University of Auckland before coming to the United States in 1976 to further his study of music. In January of 1990, Mr. Cooper was guest conductor of the XIVth Commonwealth Games closing ceremonies, with Dame Kiri Te Kanawa as soloist. In the summer of 1991 he was guest conductor for the Mozart Wochen of the Heidelberger Schlossfestspiele in Germany. He has been honored by the College at Fredonia as the 1990 recipient of the President's Award for Excellence in Teaching, and in 1993 he received a William T. Hagan Award for excellence in creative activity. Grant Cooper currently serves as music director of the Penfield Symphony Orchestra and of the Fredonia Chamber Players, and conductor for the Empire State Ballet. 1992 marked his debut conducting the Buffalo Philharmonic Orchestra.

# **ITHACA COLLEGE SYMPHONY ORCHESTRA**

## **Grant Cooper, conductor**

### **Violin I**

Jeffery F. Kazukiewicz, concertmaster

Cheektowaga, NY

Aaron Buck

Greene, NY

Jennifer Bolcar

Bangor, PA

Beth Hansen

Akron, OH

Lawrence Huang

Pittsburg, CA

Kristen Jensen

Fulton, NY

Inga Malejs

Buffalo, NY

Cathleen Murphy

Johnson City, NY

Betsy Ostrander

Ithaca, NY

Eija E. Pekkala

Oulu, Finland

Amy A. Roberts

Hudson Falls, NY

Serena M. Su

Easton, PA

Amy D. Welsh

Millersville, PA

Sandra Wong

Ithaca, NY

### **Violin II**

Tracy L. Temple, principal

Liverpool, NY

Sonja Bode

Branford, CT

Teresa A. D'Amico

Washington Tpk. NJ

Lorraine A. Davis

Arlington, VA

Sergio Espinosa

Mexico D.F., Mexico

Shana Hobin

Baldwinsville, NY

Frederick D. Jacobsohn

Croton-on-Hudson, NY

Kelly J. Kroeck

Lititz, PA

Eric R. Martin

Ephrata, PA

Tracey Matthews

Victor, NY

Timothy D. McKernan

Lancaster, NY

Raymond Mills

Kittery, ME

Agnes Pietraho

Burlington, VT

Lee A. Snogles

Cicero, NY

Janeen Lee Streeter

Gouverneur, NY

Colleen Youngsma

Whitinsville, MA

### **Viola**

David A. Levine, principal

Simsbury, CT

Raymond M. Dastous

Ashford, CT

Katrina M. Desmarais

Londonderry, NH

Elizabeth M. Getlik

Mahwah, NJ

Kevin J. Matias

Johnson City, NY

William J. McClain

Washington, DC

Marisa C. Reynolds

Vestal, NY

Kara A. Shellman

Victor, NY

Brigid M. Shogan

Albany, NY

Harvey G. Townsend

Erie, PA

Heather E. Weeks

Buffalo, NY

### **Violoncello**

Michael R. Dewhirst, principal

West Irondequoit, NY

Carrie Cimildoro

Camillus, NY

Renny A. Deremer

Duncansville, PA

Steven M. Duckworth

Sarasota, FL

Ruth I. Fisher

Gaithersburg, MD

Leah Kaller

Morristown, NJ

Francis L. Koiner

Manheim, PA

Zachary M. Levi

Williamsville, NY

Daniel G. McCarter

Lansdale, PA

Christine Sweitzer

Glenville, PA

Somerset Waters

Baltimore, MD

### **Double Bass**

Gibb S. Schreffler, principal

South Windsor, CT

Bradley C. Aikman

Port Washington, NY

Suzanne M. Carrier

Ithaca, NY

Brenden P. Hackett

Bethlehem, PA

Christopher J. Jevens

Rome, NY

Michael J. Murphy

Ronkonkoma, NY

Andrew R. Scheef

Setauket, NY

Michael W. Ward

Londonderry, NH

### **Flute**

Julie K. Harr

Madison, WI

Kathryn D. Knull

Saco, ME

Kelly V. Prall (piccolo)

Brodheadsville, PA

### **Oboe/English Horn**

Tracy A. Christmas

Portage, MI

Lisa A. Smolen

Rochester, NY

### **Clarinet**

Jeremy W. Reynolds

Troy, NY

Andrea L. Cheeseman

South Haven, MI

**Bassoon**

David M. Resig  
Munnsville, NY  
Kirsten M. Boldt  
Ashland, OR

**French Horn**

Anna H. Thomas  
Houston, TX  
John C. DeGiglio  
Springfield, VT  
Heather Beyrent  
Gilford, NH  
Dana M. Lepene  
Weston, CT

**Trumpet**

Lath Y. Freymiller  
Madison, WI  
Daniel S. Bassett  
Malone, NY

**Trombone**

Adam Phillips  
Newfoundland, NJ  
Benji Osborne  
Syracuse, NY  
Timothy Speicher  
Archbald, PA

**Tuba**

Ralph L. Wagner  
Naugatuck, CT

**Timpani**

Daniel C. Meunier  
Millbrook, NY

**Percussion**

Gene R. Chamberlain  
Binghamton, NY  
Michael A. Correa  
Binghamton, NY  
Christopher S. Watson  
Camillus, NY

**Piano**

Jason Alfred  
Wind Gap, PA

**Harp**

Barbara Dechario\*  
Geneseo, NY

**Assistant to the Conductor**

James Park  
Houston, TX

\* guest artist



## THE STRING PROGRAM AT ITHACA

The string curriculum develops students' talents to the highest musical and professional levels. This curriculum is centered on the broad experience of the faculty who are current or former members of professional chamber ensembles and have extensive performing credits. Through private lessons, faculty members offer instruction tailored to the needs of each student. Performance opportunities include concerts with the Ithaca College Symphony Orchestra and Chamber Orchestra, chamber music recitals, repertory classes, as well as solo recitals. Students may also compete in the annual concerto competition where the winners perform as soloists with the Ithaca College Symphony Orchestra.

Both the Ithaca College Symphony Orchestra and Chamber Orchestra rehearse up to six hours per week and present a new program every six weeks. The 100-member Symphony Orchestra performs well known works from the standard repertoire, as well as lesser known works, and the Chamber Orchestra performs a full range of repertoire, from the baroque to the contemporary. Recently performed works include Shostakovich's *Symphony No. 5*, Respighi's *The Pines of Rome*, Brahms' *Symphony No. 2*, and Rimsky-Korsakov's *Scheherazade*.



## THE SCHOOL OF MUSIC

The Ithaca College School of Music has one of the largest undergraduate music programs of any private, non-doctoral degree granting institution in the United States. Long known for its emphasis on music performance coupled with a practical approach to music education, many leading professional performers and music educators are counted among Ithaca College School of Music alumni.

Most undergraduates at Ithaca College enroll in the Bachelor of Music program, majoring in performance, music education, composition, jazz studies, or music theory. One of the most useful and popular programs combines music education and performance. This nine semester course of study prepares the student for a career in music education while also fulfilling all requirements for the degree in music performance. The Bachelor of Music in Combination with an Outside Field provides the student with the opportunity for strong musical training while also providing sufficient time for an emphasis or extensive minor outside of music. Some of the more popular fields include business and audio production.

Ithaca also offers a BA in music, a BFA in Musical Theatre and Master's degrees in performance, education, composition, conducting, theory and Suzuki pedagogy.

Whichever degree program a student chooses, the emphasis will be on performance. Nearly 450 undergraduates and 40 graduate students participate in 24 ensembles which perform more than 300 concerts on campus each year. In addition to on-campus performances, several ensembles tour annually. These ensembles have won critical acclaim for their work in New York City at Lincoln Center's Alice Tully Hall, St. Patrick's Cathedral, and Carnegie Hall; in Boston, in Washington, D.C., and throughout New York State and New England.

Those who have visited Ithaca College know that it is one of the most strikingly beautiful campuses in America. Author Tom Wolfe called it "the emerald eminence above the fingertip of Lake Cayuga." Sixty modern buildings enhance the learning environment and take full advantage of the area's natural beauty.